

*Three Favorite*  
**IRISH AIRS,**

*Arranged*

With *Variations* for the

*Harp.*

*& Dedicated to Miss Curran;*

— BY —

**JOHN MICHAEL WEIPPART.**

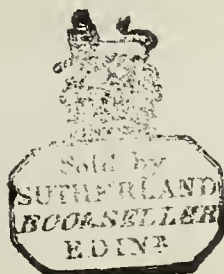
*Op. 60.*

*LONDON.*

*Pr. 4.<sup>s</sup>/*

*Printed by G. Walker, Publisher of Books and*

*Music 105 & 106, G<sup>t</sup> Portland Street.*





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# The Lovers Legacy.

1

THEMA.

First system of the Thema section, measures 1-4. The music is in 6/8 time with a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *dol:* and *cres:* with a crescendo hairpin leading to a *p* (piano) marking.

Second system of the Thema section, measures 5-8. The right hand continues the melodic theme, and the left hand has a more active bass line. Dynamics include *dol:*. Handwritten numbers 2, 1, and 3 are visible above the notes in measures 6, 7, and 8 respectively.

Third system of the Thema section, measures 9-12. The right hand has a more complex melodic pattern. Dynamics include *cres:* and *p*. Handwritten numbers 2 and 3 are visible above the notes in measures 10 and 11 respectively.

First system of the Variation section, measures 13-16. The right hand continues the melodic theme, and the left hand features a more active bass line. Dynamics include *dol:* and *f* (forte). The label "VAR: 1." is on the left.

Second system of the Variation section, measures 17-20. The right hand has a more complex melodic pattern. Dynamics include *p* and *dol:*. Handwritten numbers 2, 1, and 3 are visible above the notes in measures 18, 19, and 20 respectively.

Third system of the Variation section, measures 21-24. The right hand has a more complex melodic pattern. Dynamics include *f* and *p*. Handwritten numbers 2 and 3 are visible above the notes in measures 22 and 23 respectively.



VAR:  
2.

*Harm:* ..... *loco*

*Harm* ..... *loco* ..... *p* ..... *Harm* .....

*f* ..... *loco* .....

VAR:  
3.

*f* ..... *loco* .....

*L* ..... *R* ..... *f* .....

*L* ..... *R* ..... *f* .....

*L* ..... *R* ..... *f* .....



VAR:  
4.

*p* *cres:*

*p* *cres:* *p* *cres:*

*f* *p* *cres:*

VAR:  
5.

*f*

*L* *R* *L* *R*

*f*



## The Rosy Bower.

Andantino.

VAR: 1.

VAR: 2.

VAR: 3.



Handwritten numbers: 13, 5

Cres:

VAR: 4.

*f*

R L

R L

VAR: 5.

*p* Cres: 3

Dol:

R L



Believe me, if all those endearing young charms.

ALLEGRETTO.

The musical score consists of six systems of music, each with a treble and bass staff. The first system is marked 'ALLEGRETTO.' and includes dynamics 'f' and 'p'. The second system includes 'Dol:'. The third system includes 'f' and 'p'. The fourth system is marked 'VAR: 1.' and includes 'p' and 'Cres:'. The fifth system includes 'Cres:' and 'f'. The sixth system includes 'Dol:' and a triplet marking '1 x 1 x 2 1' over a triplet of eighth notes.



7

*p* *cres:* *f*

VAR:  
2.

*p*

*f* *p* *cres:* *dim:*

*f*

*p* *cres:*

*dim:* *f*



VAR:  
5.

*dol:*

1 2 3 2

*f*

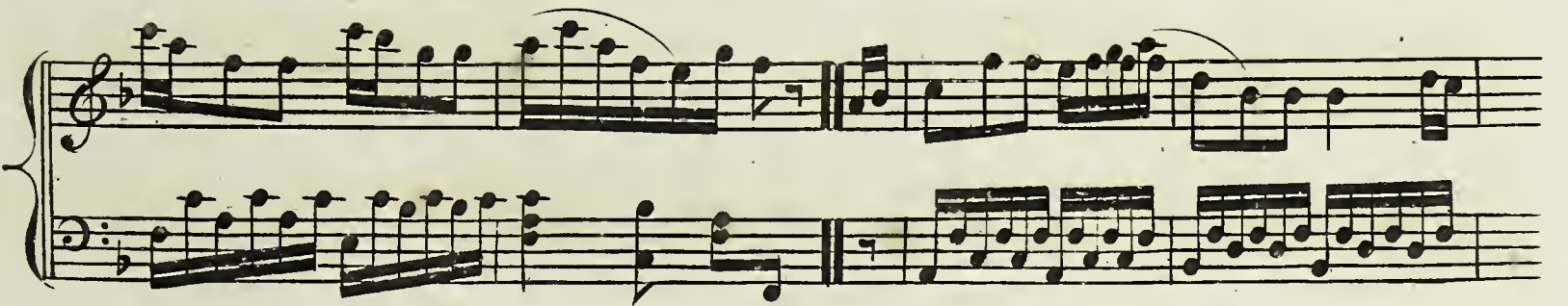
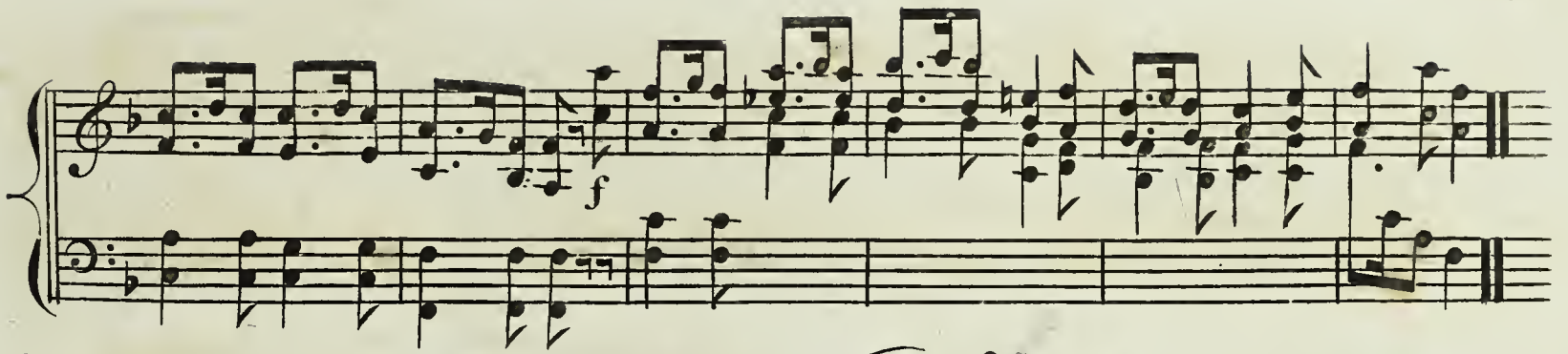
*dol:*

VAR:  
4.

*f* *p* *f*

*dol:*







# A CATALOGUE OF NEW VOCAL MUSIC .

Published by G. WALKER, 105 and 106 G<sup>t</sup>. Portland S<sup>t</sup>. & at 64 Burlington Arcade .

	Written by	Comp <sup>d</sup> by	S. D.		Written by	Comp <sup>d</sup> by	S. D.	
Art thou awake . . . . .	Serenade .	G. Walker.	Whitaker.	1.0	Remember Me . . . . .	Walker.	Whitaker.	1.0
Are these then the scenes . . . .	D <sup>o</sup> . . . .	Crouch.	1.0	Round a casement the woodbine . . . . .	Wade . .	1.6		
As Ellenor in the green Arbor .	Chatterton	M.P. King	1.0	So light is love thro' beauty shining. O'Meara	N <sup>l</sup> Waltz .	1.6		
Arise fair Maid . . . . .		Corri.	1.0	Sweet is the Vale . . . . .	Duet . . . . .	Hook..	1.0	
Allan Bane, or the Minstrel's Song	Scott .	Lacy .	2.0	Sir Agilthorn . . . . .		Attersoll.	1.6	
Ah Delia I will not Complain . . . . .			1.0	Sweet treasure of my life . . . . .			1.0	
Anna Maria Love . . . . .		Gaylot.	1.6	Stern Duty calls me . . . . .		Lanza..	1.0	
Brave Waterloo Men . . . . .	G. Walker.	Jansen .	1.0	Soft as the falling dews . . . . .		Light..	1.0	
Blanch of Devan's Song . . . . .	Scott .	Meves .	2.0	The Orient morn is breaking . . . O'Meara.		DahVienne	1.0	
Bend back thy course . . . . .		D. Corri.	1.0	Take a bumper & try . . . . .		Parry..	1.0	
Battle of Salamanca . . . . .	G. Walker.	Jansen .	1.0	Take, O take this pale lily . . . . .	Phipps.		1.0	
Battle of Vittoria . . . . .			1.0	The heart that beats for you . . . . .		Guylott.	1.6	
Brave Irish Boy . . . . .	G. Walker.		1.0	Tw'as not alone thy healthy glow . . . . .		Topliff..	1.0	
Beauties' Smiles Lieber Auguste .	O'Meara.		1.0	The Sun shines fair &c . . . . .	Scott..	Panormo .	2.0	
Blooming Virgins . . . . .	G. Walker.	Whitaker.	1.0	The Lake of the dismal swamp . . . . .		Kemp..	1.0	
Country School Boy and Rosa . . . . .		Haigh .	1.0	Thou hast an Eye of tender blue . . . . .		D <sup>o</sup> . .	1.0	
Can I forget, Ans <sup>r</sup> to Remember me.	G. Walker.	Crouch.	1.0	Think not my Love . . . . .		Gildon .	1.6	
Cottagers Song . . . . .		Jansen .	1.0	The smile of him I love . . . . .	Morris.	S <sup>t</sup> Margine	1.6	
Come hither my Rosa . . . . .		Irish Air.	2.0	The Lark my love &c . . . . .	Walker.	May Moon	1.6	
Charming Willy O . . . . .		Corri.	1.0	The Lark . . . . .		M: Barney	2.0	
Dear Eliza . . . . .		Topliff..	1.0	The Rosey Bower . . . . .	Walker.	Irish..	1.6	
Dim not the lustre of those eyes . . . . .		D <sup>o</sup> . .	1.0	The heart that only beats to love . . . . .		Corri..	1.6	
Dear Mary, Wake 'tis dawn of day . . . . .		Corri.	1.6	The Young Rose . . . . .		Gifford .	2.0	
Ellen's Song. Lady of the Lake . .	Scott .	Lacy .	2.0	The Valentine . . . . .	Walker.	Whitaker.	1.0	
Fair one take this Rose . . . . .		O'Rourke	1.6	The Kiss dear Maid . . . . .	Lord Byron	Jansen .	1.0	
Far, far remov'd from noise . . . . .		Topliff .	1.0	The Knight of the Rose . . . . .		Corri..	1.6	
Faithful Emma . . . . .	Walker .	Jansen .	1.6	The Garden of Roses . . . . .	Lord Byron.	Indian..	1.6	
Fair as the morn of smiling . . . . .				View these tears . . . . .		Attersoll.	1.6	
Fun! Elegy on the Princess Chate	G. Walker.	Adams .	1.6	Violets and blue bells . . . . .	Walker..	Adams .	1.0	
Go forth my Song . . . . .	Scott .	Jansen .	1.0	Wake, Mary wake . . . . .		Guylott.	1.6	
Go tell her I love her . . . . .		D <sup>o</sup> . .	1.6	Wandering Minstrel . . . . .		Martin .	1.6	
Hopping a-long . . . . .	Walker .	J. Davy .	1.0	Warbling Lark . . . . .		Parry..	1.6	
How my heart with rapture Dance		King .	2.0	When eyes that we love are beam <sup>g</sup> . O'Meara		la Biondina	1.6	
Have you not seen the timid tear .	Moore .	Whitaker	1.0	Wake Maid of Lorn . . . . .	Scott .	Jansen .	1.0	
Harper's Daughter . . . . .	Morland.		1.0	Waters of Elle . . . . .	Lord Byron	D <sup>o</sup> . .	1.0	
How blest were I . . . . .		Topliff .	1.0	Yes I have lov'd thee . . . . .		Light..	1.0	
He's gone on the Mountain . . . . .	Scott .		1.6	Yes Maidens Fair . . . . .	Walker	Whitaker.	1.0	
Henry the pride of the Main . . . . .		Klose..	2.0					
It was a Knight in Armour . . . . .	Walker .	Crouch.	1.0					
In a lone romantic dell . . . . .	Pocock .	Meves .	1.6					
I'll not come to the Bower . . . . .	Walker .		1.0					
I met Love Wandering . . . . .			1.0					
Kitty's the Rose . . . . .		Reeve..	1.6					
Love in a young Man . . . . .	Walker .	Jansen .	2.0					
Lochinvar . . . . .	Scott .	Ross .	1.6					
Love is like a tender flower . . . . .		Corri.	1.0					
Lover's Legacy . . . . .	Walker .	Irish..	1.6					
Lucy . . . . .	Bloomfield	Adcock.	1.0					
Maid I love so well . . . . .		Parry .	1.6					
Maid of Ware . . . . .		D <sup>o</sup> . .	1.6					
Maiden treat me not with scorn . . . . .		Corri.	1.0					
Norman's Song . . . . .	Scott .	Lacy .	2.0					
Once love in a bower of Roses . .	Sp <sup>h</sup> Air.	Davy .	1.6					
Once more enchanting girl adieu .	Rogers .	D <sup>o</sup> . .	1.0					
O yes the blooming rose grew red	O'Meara.	Venetian.	1.6					
O what was the charm . . . . .	D <sup>o</sup> . .	G <sup>l</sup> Husard	1.0					
Poor Joe the Marine . . . . .		Ashley .	1.6					
Peace . . . . .	Walker .	Adams .	1.0					
Pilgrim Boy . . . . .	D <sup>o</sup> . .	Whitaker.	1.0					

DUETS AND GLEES .				
Ave Maria . . . . .	Duet . . . . .	Scott.	Panormo .	2.0
A weary lot is thine fair Maid . . . . .	D <sup>o</sup> . . . . .		Jansen .	2.0
Adieu my Native Shore . . . . .	Duet. L <sup>d</sup> Byron.	D <sup>o</sup> . .	1.6	
Daughter of Streamy Lutha. Glee. Ossian .		Crouch.	2.6	
Elen Loro . . . . .	Glee . . . . .	Scott..	Kemp .	3.0
Gallant and Gaily. . . . .	Duet . . . . .	Walker..	Jansen .	2.0
Have you been to Abingdon. Glee. . . . .		D <sup>o</sup> . .	1.0	
Hie Away . . . . .	Glee . . . . .	Scott..	Leeves..	1.6
I heard a voice . . . . .	Glee . . . . .	Walker..	Crouch.	1.6
It was a night in lovely June. Glee. Scott..		Jansen .	2.0	
Merrily, Merrily goes the bark. Glee. D <sup>o</sup> .		Jansen .	2.0	
Rodorich Vich Alpine. Song & Glee. . . . .	D <sup>o</sup> . . . . .	Meves..	2.6	
Sweet Soothing Sounds. . . . .	Glee . . . . .	King .	2.0	
Strike the wild Harp. . . . .	Duet . . . . .	Scott..	Jansen .	2.0
Sweet Minstrel. . . . .	Glee . . . . .		Tinney..	1.0
The War note sounds. . . . .	Glee . . . . .		King .	2.0
The Knight in Green . . . . .	Glee . . . . .		D <sup>r</sup> Kemp.	2.0
Twist ye - Twine ye . . . . .	Duet . . . . .	Scott..	Jansen .	1.6
Ye banks and braes . . . . .	Glee . . . . .			1.6
Gallop on gaily . . . . .	Duet . . . . .		Braham	2.0

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